TEACHING THROUGH ITALY

A Guide to In Situ Studies

A 2027–2028 Vergilian Tour



CO-DIRECTORS: KAREN T. MOORE AND GRANT HORNER

A JOURNEY THAT BRINGS THE CLASSICS TO LIFE

This study program for teachers and life-long learners connects the literature at the heart of classical education with the places that shaped it. Participants will read selections from the corpus - both in translation and in Latin - while visiting the sites with which they are connected. This program also equips educators to create their own student tours.

The program is based on the ClassicalU course *Teaching Through Italy: A Guide to In Situ Studies.* The journey includes three days in Rome, six around Campania while staying at the Villa Vergiliana (Wilks Study Center), and three more in Florence.



HIGHLIGHTS

- Walk through the layers of the eternal city to see how the ancient world both literally and figuratively served as the foundation for the medieval.
- Read from *Aeneid* VI while exploring the cave of the Cumaean Sibyl and from Pliny while climbing the slopes of Vesuvius.
- Discover the sites and symbols of Judaism and early Christianity in Ostia, Rome, and the Vesuvian towns.
- Experience how the foundations of Rome gave rise to the Renaissance in the literature, art, and architecture of Florence.

MEET YOUR CO-DIRECTORS



KAREN T. MOORE (MSC)

Classics Chair at Grace Academy and adjunct professor of Classics at Houston Christian University. Author of the *Latin Alive* series and Director of Grace Academy's annual senior tour of Italy. Moore's focus of study is the intersection of classical texs and material evidence.



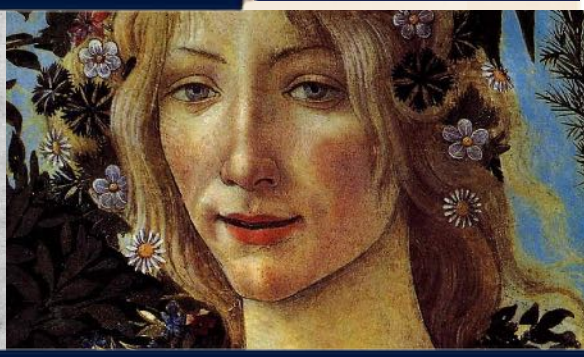
GRANT HORNER (PHD)

Senior Humanities scholar at The Master's University, specializing in the literature and philosophy of the Renaissance. Founder and Director of TMU's Classical Liberal Arts program and Italy abroad program. Horner has led more than three dozen academic trips to Italy.

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